

El Mercado Testaccio

(Horacio Salinas)

This musical score is for the piece "El Mercado Testaccio" by Horacio Salinas. It is written for a chamber ensemble consisting of Charango, Tiple, Guitarra, Piccolo, Flauta, Violin, and C.Bajo. The score is in 6/8 time and the key signature has one sharp (F#). The piece is divided into six systems, each containing staves for Charango and Guitarra, with additional staves for Tiple, Piccolo, Flauta, Violin, and C.Bajo. The Charango and Guitarra parts are the most prominent, with the Charango playing a melodic line and the Guitarra providing a rhythmic accompaniment. The other instruments are mostly silent, with some activity in the C.Bajo part in the final system.

System 1: Charango (1), Tiple (1), Guitarra (1), Piccolo (1), Flauta (1), Violin (1), C.Bajo (1). The Charango and Guitarra parts begin with a melodic line and a rhythmic accompaniment, respectively.

System 2: Char. (7), Guít. (7). The Charango and Guitarra parts continue their respective lines.

System 3: Char. (13), Guít. (13). The Charango and Guitarra parts continue their respective lines.

System 4: Char. (19), Guít. (19). The Charango and Guitarra parts continue their respective lines.

System 5: Char. (25), Guít. (25). The Charango and Guitarra parts continue their respective lines.

System 6: Char. (31), Guít. (31), Tip. (31), C.B. (31). The Charango and Guitarra parts continue their respective lines. The Tiple part enters with a rhythmic accompaniment. The C.Bajo part has a few notes.

37

Char.

Guit.

Tip.

C.B.

System 1: Measures 37-42. Charismatic instrument has a melodic line with eighth and sixteenth notes. Guitar plays a steady eighth-note accompaniment. Tiple has a complex rhythmic pattern with grace notes. C.B. provides a bass line with quarter and eighth notes.

43

Char.

Guit.

Tip.

C.B.

System 2: Measures 43-48. Charismatic instrument continues with a melodic line. Guitar accompaniment remains consistent. Tiple features a more active rhythmic pattern. C.B. bass line continues with quarter notes.

49

Char.

Guit.

Tip.

C.B.

System 3: Measures 49-54. Charismatic instrument has a more active melodic line. Guitar accompaniment is steady. Tiple has a complex rhythmic pattern. C.B. bass line continues with quarter notes.

55

Char.

Guit.

Tip.

C.B.

System 4: Measures 55-60. Charismatic instrument has a melodic line with some rests. Guitar accompaniment is steady. Tiple has a complex rhythmic pattern. C.B. bass line continues with quarter notes.

61

Char.

Guit.

Tip.

C.B.

System 5: Measures 61-66. Charismatic instrument has a melodic line. Guitar accompaniment is steady. Tiple has a complex rhythmic pattern. C.B. bass line continues with quarter notes.

67

Char.

Guit.

Tip.

Fl.

C.B.

73

Char.

Guit.

Tip.

Fl.

C.B.

79

Char.

Guit.

Tip.

Fl.

C.B.

85

Char.

Guit.

Tip.

Fl.

C.B.

91

Char.

Guit.

Tip.

Fl.

C.B.

97

Char.

Guit.

Tip.

Fl.

C.B.

103

Char.

Guit.

Tip.

Picc.

Fl.

Vo.

C.B.

109

Char.

Guit.

Tip.

Picc.

Fl.

Vo.

C.B.

Se repite 4 veces
y despues casilla 2

tr

115

Char.

Guit.

Tip.

Picc.

Fl.

Vo.

C.B.

tr

121

Char.

Guit.

Tip.

Picc.

Fl.

Vo.

C.B.

rall...poco a poco

armonicos S^{12}

armonicos S^{12}

p

rall...poco a poco